

*Edere ukwu a n' nkwanye ugwu nke Nnukwu Uko Chukwu anyi Michael F. Burbidge, Bishop nke Raeigh,
na mbosi odido nso nke Nnukwu Ulo Uka nke Holy Name of Jesus.*

Na Ubochi nke iri abuo na isii n'owa asaa nke afo puku abuo na iri na asaa n'afo nke Onyenweayi.

AGA M ETO AHA GI EBEBE EBEBE

Abuoma 145, Michael J. Accurso
Onye tughuariri ya bu mazi Louis Orji

Michael J. Accurso

Aziza*

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'I will praise your name. My God, I will'. The piano accompaniment starts with a chord and continues with a rhythmic pattern. The second system also has a vocal line and piano accompaniment. The vocal line continues with 'I will praise your name for - ev - er, my King and my God. I will'. The piano accompaniment continues with the same rhythmic pattern. The third system has a vocal line and piano accompaniment. The vocal line continues with 'bless you to - day — and for - ev - er, I will praise the — name of the Lord.' The piano accompaniment continues with the same rhythmic pattern. The fourth system has a vocal line and piano accompaniment. The vocal line continues with 'bless you to - day and for - ev - er. I will praise the — name of the Lord.' The piano accompaniment continues with the same rhythmic pattern. The score ends with a double bar line.

*Aga m eto aha gi ebebe ebebe eze m na Chineke m
aga m agozi gi site taa wee ruo mgbe ebighi ebi aga m eto aha nke Dinwenu

Usoro 1, 3, 8, 10

1. Din - wen - u_ anyi di_ uk - wu o di_ i - ke O - ti - to di_ le - lu ru - ru ya_a An - yi_a -
 3. Din - wen - u_ anyi di_ Ob - i o - ma O nag hi_ le - we i - we_ o - ku A - fo -
 8. Kpo - kuo - nu ya O no_ an - yi nso We - re_ e - zio - kwu kpo - kuo ya O na_a -
 10. O - ti - to di_ - ri Nna O - ti - to di_ k - wa - ra Nwa Na Mm -

1. ga - ghi_a - gho - ta_ i - di_ uk - wu Chi - ne - ke E - bu - be ya di_a - gwuag - wu_ u
 3. ma ya ka - ri - ri_a - ka ri_ On - yen - weayi O di_ ma n' e - be - yi no_ o
 8. nu m - kpu_a kwa m - gbe_ an - yi kpo - ro ya O na_a zo_ an - yi mgbe ni - le
 10. o_N - so, a - to n' - o - tu di_ ngo - zi N' u - wa tu - wa, e - bi - ghie - bi

Usoro 2, 5

2. Kọ - sa - ra_ ag - bu - ru ni - le_ o - ru ya_a O - ru ya di_ e - bu - be Kwee ka_ i -
 5. O - chI - chI gi_ zu - ru Mba ni - le O nwe - ghI nje - de - be Din - wen -

2. re m kwu - saa o - ru_ o - ma Chi - ne - ke A - na_m e - to on - yen - we_m
 5. u di_ ntu - kwa - si_ ob - i n' o - kwu ya Di_ k - wa i - hun - a - ya n' o - ru ya

Usoro 4, 6, 7, 9

4. I - he ni - le ke - re na_E - ke le gi Chi - ne - ke_n - ke_I - gwe - ndja - ghaa Ndi en -
 6. N - chek - wu - be_i - he ni - le di na gi I na_en ye - ha_i - he_o - ri - ri Chi - ne -
 7. O nale - se - ti a - ka e - be re ya BJa mee kali - he ni - le ri - juola - fo Din - wen -
 9. O gale - me - bi ndi a - jo o mu - me Ma - chek - wa - ba ndiIQ hu - ruIn' - an - ya O - nuIm

4. yi - gi ga a - go - zi kwa a - ha gi Ha gala ko - ma - ka i - di mma gi
 6. ke na_ag - ba ndi_n' a - da a da u u - me Na_E - ku li - ndi - meg - bu - ru_c lu
 7. u - di ntu - kwa - si o bi n'u - zo ya Dik - wa e - be - re_o - ge - ni - le
 9. ga_ek - wu - pu - ta ma go - zie kwa a - ha ya E - bi ghie - bi, e - bi - ghie - bi